

~~Gill / Page~~

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JUN 26 1925 /

Wake up!

A Photoplay in 1 reel.

Authors of Photoplay Educational

Film Corp of America

USA.

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,  
EDUCATIONAL FILM EXCHANGES INC.,  
370 SEVENTH AVE., NEW YORK CITY

6/21/25  
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JUN 26 1925



Advertising and Publicity Letter No. 4326

June 16th, 1925

"WAKE UP"

Release No. 190

Cameo Comedy

with  
Cliff Bowes  
Eddie Nelson  
Virginia Vance  
Zelma O'Neal

Directed by Albert May

Eddie is the strong man in a tank-town vaudiville circuit act that played everything in the country except the United Cigar Stores. Zelma is the other half of the act. Although she's beautiful but dumb, still she's the brains of the party.

Eddie's talent all lies below his neck and this fact is clearly demonstrated when he tries to pile all of his strong-man weights and dumbbells on to a Ford that apparently hauled ammunition at Gettysburg. The fliiver collapses like a robin's egg under an elephant's heel.

While the car is getting fixed up Eddie hunts up more amusement. He finds it when he gets curious about the duties of an African dodger at a sideshow and stops a dozen baseballs with his cement dome.

Finally they reach their new love nest where they are resting before their jump between San Diego and Home. To keep in trim, Eddie practices with the weights.

On the other side of the house lives Cliff and Virginia who have picked out a quiet spot for a honeymoon. But Eddie is careless with his half-ton playthings and the vaudivillians break everything in the apartment, including the lease.

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Eddie Nelson is a distinct find. His work in these Cameo Comedies presents a new character to these comedies. Zelma O'Neal is also a clever comedienne and the combination of Bowes, Vance Nelson and O'Neal make this Cameo a very acceptable release.

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JUN 26 1925

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June 26 1925.

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Baby Blues

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JUN 29 1925

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